

Mohammad Al-Arfaj

Collateral Specialist | Branding | Motion Graphics Design | Graphic Design | Video Production | Web Development

MOALARFAJ PORTFOLIO

SELECTED WORK 2012- 2025

سبابک عندادی



SABIC Technical Meeting

Project Description

At the SABIC Technical Meeting 2025, the event achieved record-breaking numbers, with over 400 exhibitors from 51 countries. A total of 168 research papers were discussed through 3 panel discussions and 4 workshops, spanning an area of more than 44,000 square meters.

I played a significant and pivotal role in this event, taking full responsibility for the brand by executing over 230 tasks in design and branding. This contributed to strengthening the company's identity and delivering a comprehensive and distinguished experience for the attendees.















SABIC In Our Lives

Project Description

The "SABIC in Our Lives" project highlights how SABIC's products are part of everyday items we use in daily life. The challenge was to showcase a wide range of SABIC products alongside the final items they help create, all within a simple family's daily routine.

To ensure global relevance, we designed a scene that resonates with different cultures. The project was developed using Cinema 4D, chosen to align with SABIC's brand identity while delivering the message clearly without excessive details. This approach effectively demonstrates SABIC's impact in a visually engaging and universal way.









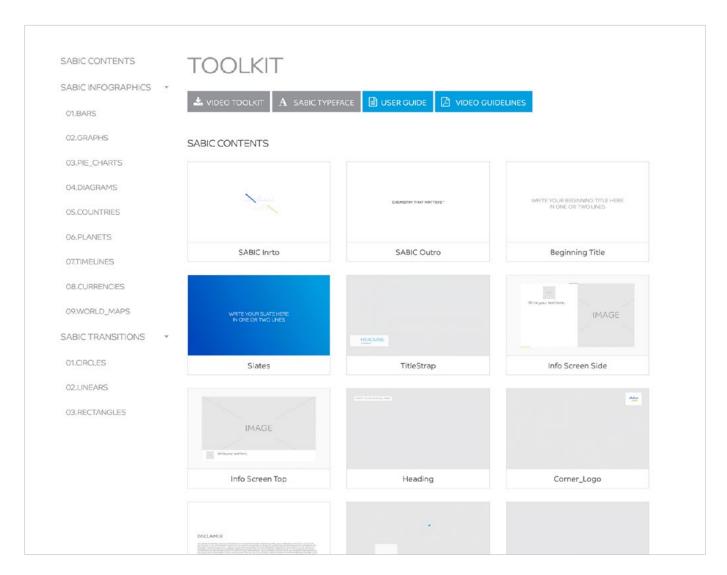




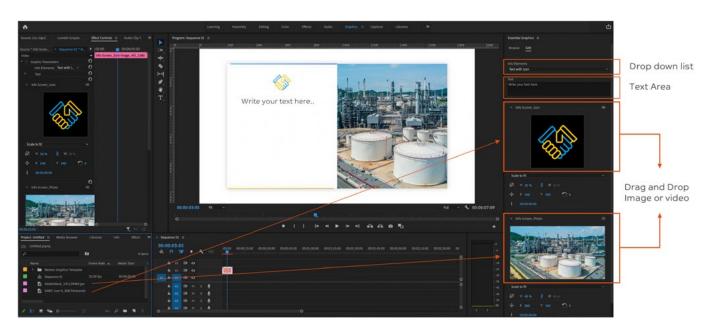
SABIC Video Toolkit

Project Description

Created a video toolkit containing over 40 scenes (.mogrt) for various purposes, designed to aid in production while maintaining brand standards. This toolkit was published in 2022.



Example: Info Screen Side Image





WHAY WE CREATED?

Due to the momentum of SABIC's projects and events, the amount of video production increases, so we decided to create SABIC video toolkit to reduce the preservation of branding, standardize quality and speed up work as well.

SABIC Branding Tips

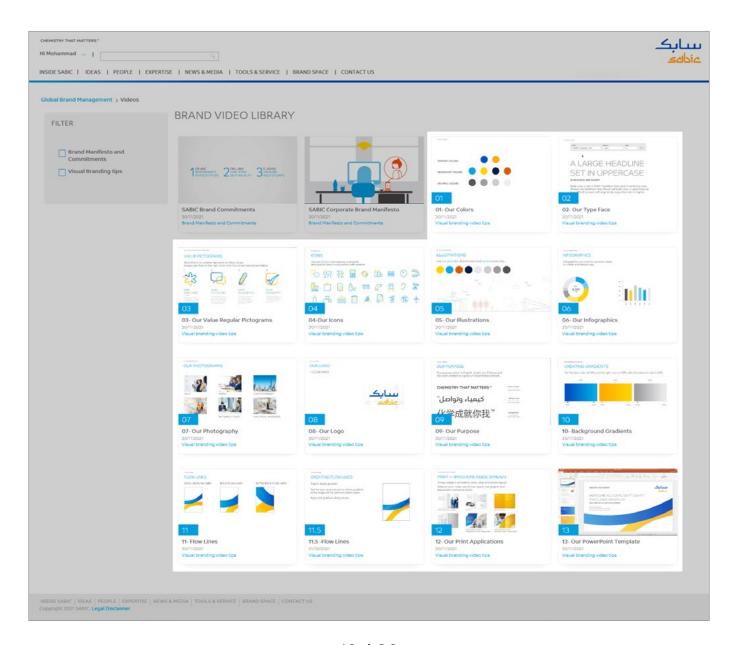


Led a brand tip videos project that summarizing SABIC visual brand guidelines, including research, scriptwriting, and overseeing voice-over recordings.



Leading & Producing

Produced motion graphics for over 13 videos, which were successfully published on SBS in 2021.



SABIC Brand Guidelines: PDF to Web



Converting SABIC's more than 70 pages brand guidelines from a PDF into a web page, a project that began in 2018 with the aim of publishing it in 2019. We are still awaiting its inclusion in the new SABIC brand space.



The Reason Behind Converting Brand Guidelines

We update our brand guidelines regularly, which creates multiple document versions. This can lead to confusion if people refer to outdated copies. To fix this, we converted the guidelines into a web page, making it

easy for everyone to access and we can edit directly from the control panel, without needing extra copies.

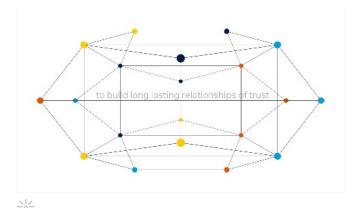


Some of my Projects in SABIC



Corporate Affairs Projects

My work extends beyond just branding management; it also includes corporate affairs projects. I contribute to various initiatives in the events and marketing departments, often taking on roles as a designer and branding expert. I'm involved in multiple annual corporate affairs projects, and here are some examples of my work.



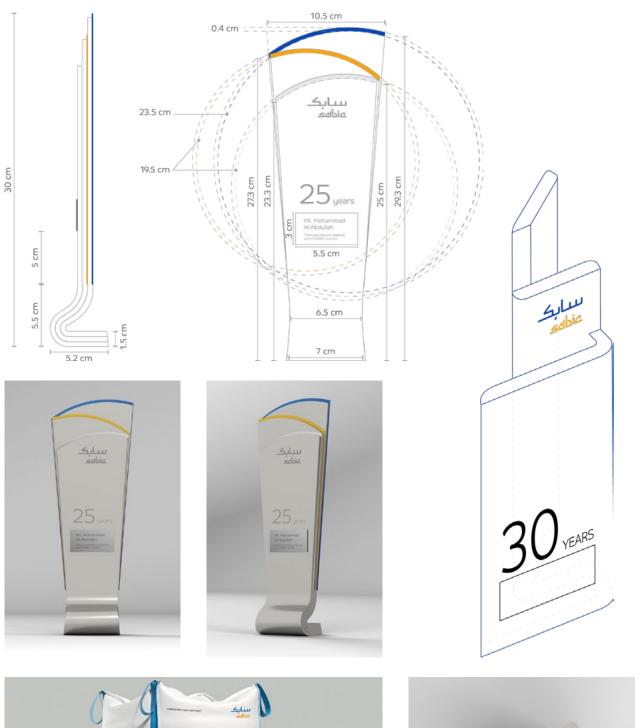














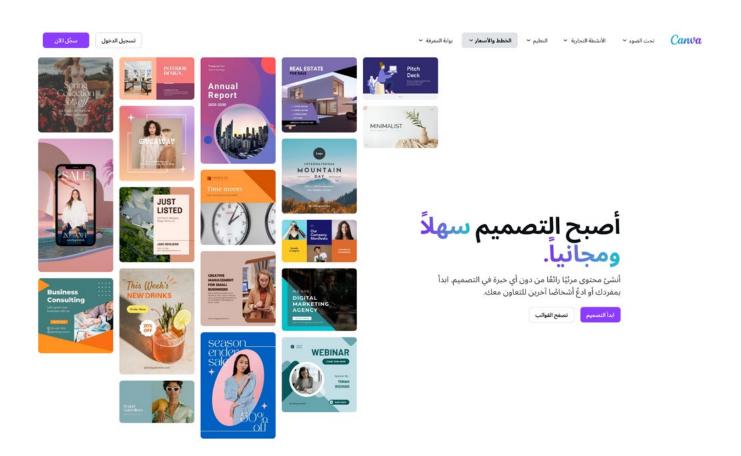




Motion & Static Design Localization



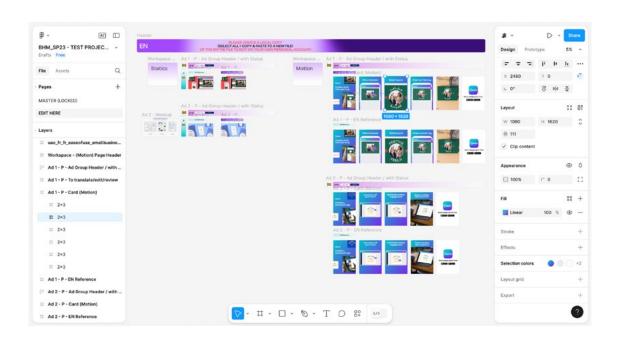
Bridgehead Media contracted with Canva for content localization services tailored to various countries and their cultures worldwide. As part of this initiative, they hired me to localize Saudi and Arabic content. We use Canva as our design platform and upload our designs into a shared Figma file that is accessible to the design, coordination, and development teams.



Canva



FFigma





Representing Certainty

Measuring Unit Video Promo







3D Modeling & animating

I produced a 3D animated promotional video and presented it in a formal style that reflects the quality and reliability of the company.







Producing marketing content



Beta was a startup in real estate marketing with a fresh perspective on the industry. They launched a new mobile application and reached out to me to produce their

marketing campaign, which included a logo refreshing, promotional materials, and social media content.



After upgrading the logo, colors, and typeface, I designed templates for stationery and other applications, such as flags.

I also developed social media content, including Instagram posts and story videos.









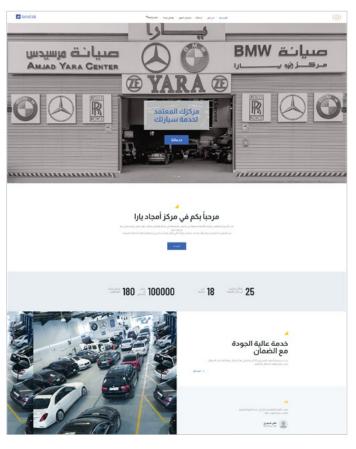
Logo & Website Development

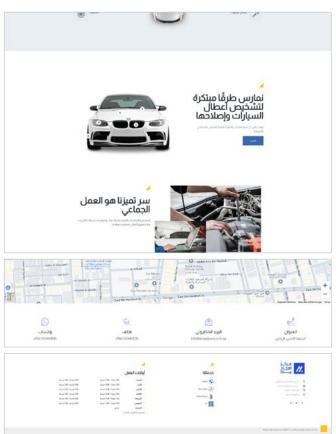


AMJAD YARA CENTER is the largest independent German car repair workshop in Riyadh. I developed their website (amjadyara.com.sa), which includes detailed information about their services, working hours, and contact details.

The website is responsive across all devices and available in both English and Arabic.

PC Screen View





Mobile Screen View













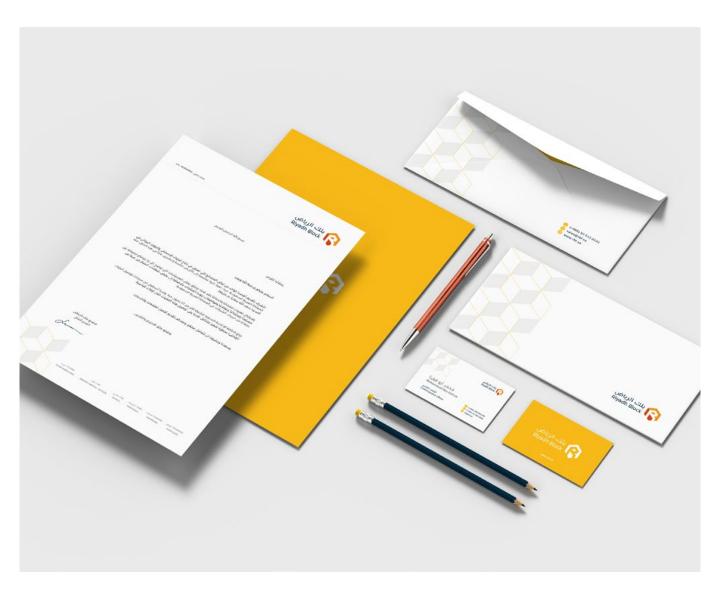
Brand Identity Refreshing



Designed a new logo that retains the essence of the old one with a more professional touch.

Developed various applications, including

the company profile, stationery, marketing collateral, and more.

















MARASSI Promo Production



Retal Real Estate launched "Marassi" in Khobar, featuring extensive green spaces, family amenities, and Gulf views.

مراسمي الخبط



AL KHOBAR

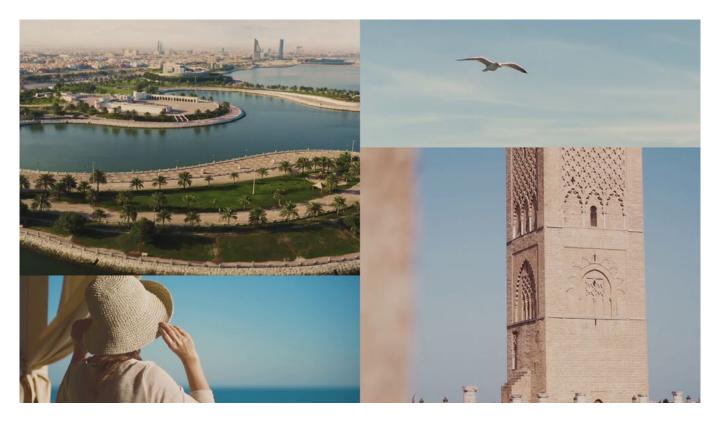






I produced a promotional video within three days, gathering content from the client and paid platforms, and delivered it on time.









Web Development

I have developed many websites using WordPress, and I am presenting two of them as examples:

the-provision.com afsubaie.sa

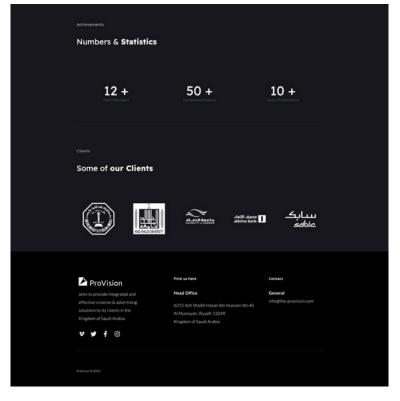
ProVision

the-provision.com





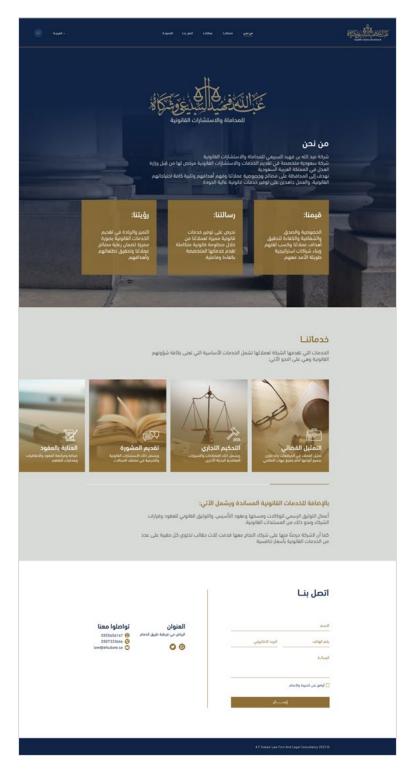






afsubaie.sa





Thank you



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